

1

[illegible]

Dressed hogs dull; 13½¢ for western.
Bacon inactive, 15½¢ for Cumberland cut.
Lard dull and lower, 16½¢.

[illegible]

market is not unspoiled, and that there must be a very liberal demand for goods before the winter sets in. With this feeling, many exporters are likely to keep up prices until stocks begin to accumulate.

[illegible]

Boats in Port—City Wharf—Palestine and Pink

Yards, Portland-Lonsdale, David White, Wainwright, and Marvin, Valley View No. 1, Clemens, Mary Swan and Ella Fisher.

River, swimmers and Washers.

The river was still flowing slowly at this point last evening, with seven or eight boats on the canal, five and a half feet low in the shore on the left, and four and a half feet over the rocks. Boatsmen was active on the lower river, but there was no sailing. A large number of ladies were out, but we saw only "sweet creatures" paddling away fourth class.

She looked at a fearful storm.

"Birds been and gone and done it."

Turf or bark from a tree, "the blow."

And broke'd a shing, called bowmen.

She tied it down with "yaller" string.

Twidd took some to mife it.

Because her "bag" was fringing.

But'd take a week to find it.

The only thing she asked to show.

Was the water-bird.

Boats leaving Tait Day.

Go ONCE-START-The Nix Longworth, Irwin, Oveland, and Billar, clear the water of Third street, at 10:05 o'clock this morning, for Chiswick.

For HENNINGSON.—The substantial and reliable

At 10 o'clock this morning, George Patterson is at the depot to meet the train from Toledo. Mr. Geo. Patterson is the clever and courteous clerk, and will attend to your wants. Don't forget to see him as you go.

For MADISON and CARBONATE, "The Mollie Blair," Capt. Leach, will leave the port of Fourth street at 10 o'clock, for Madison and Carbonate. Mr. James is the clever clerk. The Grange is a good boat.

—The R. C. GRAY leaves for Pittsburg at noon to-day.

For CAIRO AND MEMPHIS—The beautiful Paines, lies now at the big port of Fourth street in all her comber and beauty. She will leave the port at 10 o'clock this evening for Cairo and Memphis, and will take freight for points on the Ohio and Arkansas rivers at very fair rates. The cabin is clean and comfortable cable, and we most cheerfully recommend her to cabin and deck passengers who wish to enjoy a pleasant trip to Cairo and Memphis. Her crew are large and comfortable, and her tables are kept running beneath the weight of the "fat of the land." The captain is in command. His name, Captain Wm. Whitlow is in command. He is a clever gentleman and a good steamboatman.

of the old country," and a claver boy for all that. Remember the Palestine this evening. Moorhead & Co. are here again.

[illegible]

hands" or feet and hands. Come down; bring your knitting and stay a week. We'll send you home "a winner and a better man."

The townsmen Robert Roberts arrived from above, revealed, with ten兵 of cool and sober veterans with equal were due. — The David White, Captain Shaw, will leave Portland tomorrow evening, at 4 o'clock, for Cairo and New Orleans. The ship is fine and in good order, has fine cabin accommodations, and her officers a clerical. Don't forget the Clermont and Victor No. 2, of the Troy Trade, have both laid up for the present. Parties are negotiating for the Clermont, and she will no doubt be put in the same trade. — Messrs. Lewis & Donahue, Agents, give us with the following table of rates of freight to New Orleans and ways:

A price.	Way.	Through.
Pound freight.	8 40	8 25
Per sack of flour.	60	55
Wheat per sack.	60	55
Wheat.	2 30	2 25
Oats.	1 00	95
Potatoes.	1 00	95
Wheat & O'Gouins.	1 00	95
New hams.	1 00	95
Beef and hams.	1 00	95
Alc and beef barrels.	1 25	1 00
Alc and beef barrels.	1 25	1 00
Oats.	1 00	95
Hops.	1 00	95
Horses.	1 00	95

The Emma No. 3 will leave for St. Louis to-morrow from the city wharf. Montcalm & I will see her off, and all about it.

The crew of the Liberty No. 1 left for Cairo just after leaving her Liberty up. She will enter the Louisville and Memphis rivers, and so doubt to keep her cargo safe. The trade ought to keep her leaving this trade, especially such a load, as the Liberty No. 3. Archer will be received from M'ton's late cargo, and will probably take command of her business.

..... The R. C. Gray was loading at the dock, when she was leaving her Pittsburg. We loaded a lot of cotton bales.

The Norman was down from New Orleans last evening, and probably arrived at a late hour last night. Mr. John Chittenden, of the Liberty, has our thanks for a sack of fine eating apples. Thank you, John. The Louisville train for New Orleans Saturday morning, 11 am. Forres has been in the city, and has been in the city, and at last abandoned the People's Line wharfboat, and is now attached to the Louisville and Nashville railroad. He is a clever gentleman anywhere you go him. Mr. John Chittenden, of the Liberty, Cape Kirk, Carbo's office, has our thanks for a sack of fine eating apples.

Joe Hamilton, my Joe John, McWilliam, and Bill Thornton
—and comes again.

There is a lot of cotton bales, and a shoving up the river. Hide a lot of silver spoon bars of new at the river.

John Woolfolk leaves for the same place in a few days.

BOWLES HOUSE
No. 22 Market street, bet. First and Second,
GOVERNMENT, N.Y.
THIS HOUSE, BEING NOW AFFRITED AND
refurnished, is prepared to offer good accom-
modations at moderate prices. It is adjacent to
the eastern end of Liberty, three minutes from
the national landing and FRANKLIN
WINGATE & THRELKELD,
Proprietors.

1. *What is the purpose of this study?*
 2. *What are the research questions or hypotheses?*
 3. *What is the study design?*
 4. *What is the sample size and selection criteria?*
 5. *What are the variables being measured?*
 6. *What are the data collection methods?*
 7. *What are the results of the study?*
 8. *What are the conclusions and implications of the study?*
 9. *What are the limitations of the study?*
 10. *What are the strengths of the study?*
 11. *What are the future research directions?*
 12. *What are the ethical considerations?*
 13. *What are the funding sources?*
 14. *What are the conflicts of interest?*
 15. *What are the acknowledgments?*
 16. *What are the references?*
 17. *What are the appendices?*
 18. *What are the footnotes?*
 19. *What are the tables and figures?*
 20. *What are the conclusions?*